

DON STINSON

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Evergreen, CO 80439
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CHRONOLGY

BORN: August 9, 1956 in Amarillo Texas
Lives in Evergreen, Colorado

EDUCATION

Masters in Fine Arts, Tufts University/School of the Museum of Fine Arts, Boston, Massachusetts, 1982
Bachelors in Fine Arts, Colorado State University, Ft. Collins, Colorado, 1980
Banff School of Fine Arts, Alberta, Canada, 1982

SOLO EXHIBITIONS

2006

Robischon Gallery, "Shared Sky/Natural forces", Denver CO

2005

Parchman Stremmel Gallery, "Changes come from all Directions," San Antonio, TX

2004

Robischon Gallery, "Art and Ruins; Denver to LA," Denver CO

2002

Robischon Gallery, "Salient Ground," Denver CO

2001

Parchman Stremmel Gallery, "Signs of Life," San Antonio, TX

2000

Robischon Gallery, "Vanishing Points," Denver CO

Safety-Kleen Gallery One, "Signs of Life," Elgin Community College, Elgin, IL

1999

Nicolaysen Art Museum, "Twenty-three Degrees of Latitude," Casper, WY

Parchman Stremmel Gallery, "Across Statelines," San Antonio, TX

1998

Robischon Gallery, "Evanescence," Denver, CO

Parchman Stremmel Gallery, "Don Stinson, New Works," San Antonio, TX

1997

Robischon Gallery, Art Forms, "Living in the Shadow of the Big Screen," an installation; Denver, CO

The Gallery; "A Sense of Place," Bloomington, IN

1996

1/1 A Gallery; "New Paintings of the West," Denver, CO

1994

1/1 Gallery; "Colorado Rural Landscapes," Denver, CO

1990

Frick Gallery; "At the Heart: The Belfast Bridge," an installation, Belfast, ME

1989

Artist Space; "An Existence in Space," an installation, New York, NY

1986

"Local Heroes;" an installation in the windows of Filene's Downtown Crossing, Boston, MA

1985

Laughlin/Winkler Gallery; "Getting Dressed," Boston, MA

1983

Laughlin/Winkler Gallery, "A Gathering of Friends," Boston, MA

GROUP EXHIBITIONS

2003

Robischon Gallery, "Divining: Art and Water in the West," Denver CO

2002

GROUP EXHIBITIONS (continued)

Parchman Stremmel Gallery, "Loosely Landscape" San Antonio TX

2000

"Western Visions Revisited," Republic Plaza, Denver, CO

"The West: New Ways, Old Visions," Center for the Arts at Metropolitan State College, Denver, CO

"Losing Sight of the Big Picture," a two-person, site specific installation, Big Sky Drive-in, Delta, CO

"Celebrate Colorado Artists Festival," Denver Performing Arts Complex, Denver, CO

"Realist Landscapes," Viewing Room Gallery, Robischon, Gallery, Denver, CO

1999

"Summer Vacations: On the Road with Artists," Arvada Center for the Arts and Humanities, Arvada, CO

"Colorado Collects," Republic Plaza, Denver, CO

Blue Sky," a two-person site-specific installation; Guanella Pass, CO

1998

"Realism in Contemporary Art of the American West," University of Wyoming Art Museum, Laramie, WY

"Dams and Drive-ins," two-person show, Robischon Gallery, Denver, CO

The Realist Mystique, Colorado Contemporary Realists," Foothills Art Center, Golden, CO

"The New West: Our Evolving Landscape," Sangre de Cristo Art Center, Pueblo, CO

"Comparative Anatomy," a three-person traveling exhibition, Christel Dehaan Fine Art Center, University of Indianapolis, IN, Walker's Point Center for the Arts, Milwaukee, WI

"East/West Passage," a four-person Collaborative Installation, Cisco, UT

1997

"Fore the Arts," Center for the Arts at Metropolitan State College, Denver, CO

"Landscape," Silverton Center for the Arts, Silverton, CO

1995

"Spotkania Krakowski 1995," Galleria BWA, Krakow, Poland

"The Great American Landscape: Monumental Visions," Republic Plaza, Denver, CO

"The Gathering of Galleries," Arvada Center for the Arts, Arvada, CO

1994

"Dia de los Muertos, Third Annual Day of the Dead: Exhibition of Shrines," Owings-Dewey Fine Art, Santa Fe, NM

"Landscapes," 1/1 Gallery, Denver, CO

1990

"Fears and Scruples," Amo Maris Gallery, Westfield State College, Westfield, MA

1989

"Drawing Line or Image?" Newport Art Museum, Newport, RI

"10th Annual Boston Drawing Show," The Boston Center for the Arts, Boston, MA

1988

"Visiting Artists," Cantor Art Gallery, College of the Holy Cross, Worcester, MA

"Museum Faculty Show," Fitchburg Art Museum, Fitchburg, MA

"9th Annual Drawing Show," The Boston Center for the Arts, Boston, MA

"Drawn to Pastel," a six-person show, The Brockton Art Museum, Brockton, MA

1986

"People on Paper," a three-person show, Newton Art Center, Newton, MA

1984

"Figuratively Speaking," Fitchburg Art Museum, Fitchburg, MA

1983

"The Art of The State," De Cordova Museum of Art; Lincoln, MA

"National Drawing '83" Holman Art Gallery, Trenton State College, Trenton, NJ

"Gallery Artists," The Downtown Gallery, Los Angeles, CA

AWARDS

Colorado Council of the Arts, Director's Grant, 1999

Art Matters, Inc., Individual Artist's Grant, 1994

COLLECTIONS

Denver Art Museum

Fredrick and Jan Mayer

Charles and Linda Hamlin

Matt and Laure McConnell

Brad Farkas

Jim and Traycee Pinkard

Nancy Benson

Larry Walker

Collections (continued)

Marshall Steves
Art in Embassies Program, Saudi Arabia
Western Land Trust
Hand Surgery Associates, P.C.
Captiva Resources, Inc.
Adams Mark, Inc.
iBelay.com

BIBLIOGRAPHY

CATALOGUES

“*Signs of Life*,” *Recent Works by Don Stinson*, Elgin Community College, Elgin, IL, 2000
“*23 Degrees, a geography of obsolescence*,” *Landscapes by Don Stinson*, Nicolaysen Art Museum, 1999
“*Contemporary American Oil Painting*,” Jilin Fine Arts Publishing, PR CHINA, 1999
“*Spotkania Krakowski, 1995*,” *Wolne Miaslo Krakow*, Galeria BWA, Krakow, Poland, 1997
“*Comparative Anatomy*,” ISLA Publications, in conjunction with exhibits in Indianapolis and Milwaukee, 1996
“*An Existence In Space*,” Artist Space Publication, New York, NY, 1989
“10th Annual Drawing Show,” The Boston Center for the Arts, Boston, MA, 1989
“9th Annual Drawing Show,” The Boston Center for the Arts, Boston, MA, 1988
“Drawn to Pastel,” a six-person show, The Brockton Art Museum, Brockton, MA, 1988

REVIEWS and ARTICLES

South West Art, September, 2006, [Remains of the Day](#), Devon Jackson
Rocky Mountain News, March, 2006, [Landscapes of the West focus on realism, not romantic ideal](#)
Westword, March, 2006, [Real and Magical](#)
American Arts Quarterly, Fall 2005, [Lost in our own backyard](#), Jim McElhinney
Rocky Mountain News, May, 2004, [The West... from the road](#)
Westword, May, 2004, [Land Minds](#)
Rocky Mountain News, May, 2003, [It's Time to turn on the water works](#)
Denver Post, May, 2003, [The Best of 2002](#)
Art in America, February, 2002, [Jewel in the Rough](#)
Denver Post, May, 2002, [Seeing the West with a Fresh Eye](#)
Rocky Mountain News, May, 2002, [Beauty grows in odd places](#)
Westword, May, 2002, [Great Views](#)
Journal of the West, Fall 2001, Vol. 40, NO 4, [Reflecting on Ruins](#) , Nancy Anderson, National Gallery of Art
San Antonio Express-News, July, 2001, [Paintings a sign of the times](#)
Rocky Mountain News, June, 2000, [Painters Uncover New West Realities](#)
Westword, June, 2000, [Home on the Range](#)
Men's Journal, June, 2000
New York Times, January 26, 2000, Profile Article: [Home on the Range with Drive-Ins and Gas Stations](#)
Denver Post, January, 2000, [New West/Old Visions](#)
Rocky Mountain News, January, 2000, [New West/Old Visions](#)
Denver Post, August, 1999, Profile Article, [Landscapes of Change](#)
Westword, October, 1998, Exhibition at Robischon Gallery
Rocky Mountain News, September, 1998, Exhibition at Robischon Gallery
Westword, August 1997, Installation at Robischon Gallery
Rocky Mountain News, August, 1997, Exhibition at Metropolitan State College
Time Magazine, July, 1997, Installation at Cisco, UT
Denver Post, July, 1997, Exhibition at Metropolitan State College
Westword, Denver, CO, June, 1995, Exhibition at 1/1 A Gallery
Rocky Mountain News, Denver, CO, June, 1995, Exhibition at The Arvada Center for the Arts
Rocky Mountain News, Denver, CO, Exhibition at 1/1 A Gallery
Boston Globe, Boston, MA, June, 1989, Exhibition at Newton Art Center
Art New England, Boston, MA, December, 1987, Profile Article
Boston Herald, Boston, MA, July, 1987
The Boston Phoenix, Boston, MA, 1987, Exhibition at the Boston center for the Arts
Boston Globe, Boston, MA, July, 1983, Exhibition at the De Cordova Museum of Art
Art New England, Boston, MA, May 1983, Exhibition at The Laughlin/ Winkler Gallery

